

HUGO KAUDER

THE CLOTHS
OF HEAVEN

(W.B. YEATS)

Had I the Heavens' Embroidered Cloths

(Santpoort 30.1.39 version)

Singstimme

Klavier

pp

Had I the hea-vens em-broi-dered cloths En-wrought with gol-den and sil-ver light

The blue and the dark and the dim cloths Of night and light and the half light: I would

spread the cloths un-der your feet. But I, be-ing poor, have on-ly my dreams I have

spread my dreams un-der your feet Tread soft-ly be-cause you tread on my dreams.

ppp

The Cloths of Heaven

(Helene 2.2.39 version)

Had I the hea-vens em-broi-dered cloths En-wroughtwith gol-den and sil-ver light And the

The first system of music features a vocal line with four groups of triplets. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

blue and the dim and the dark cloths Of night and light and the half light: I would spread the cloths un-der your feet.

The second system continues the vocal line with more triplets. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

But I, be-ing poor, have on-ly my dreams I have spread my dreams un-der your feet

The third system includes a piano dynamic marking 'pp' (pianissimo) in the right hand of the piano accompaniment. The vocal line has two final triplet groups.

Tread soft - ly because you tread on my dreams.

The fourth system concludes the piece with a final triplet in the vocal line. The piano accompaniment features a more complex chordal texture in the right hand.